

The Breeze

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No. 33

Housing lottery considered, not to be used

By GREG HENDERSON

James Madison University will not use a lottery system for on-campus room sign-up in April, according to William Gerlach, associate director of housing.

The lottery system was considered last summer by the Office of Residence Halls and Commuting Student Services as a solution to housing overcrowding. The lottery would have ended JMU's policy of guaranteed on-campus housing for some students.

In a November report to Dr. Harold McGee, vice president of student affairs, the lottery system was deemed unnecessary, Gerlach said. The decision was made partly because of the scheduled August opening of Bell Hall, and because of a projected decline in freshman enrollment, he said.

Bell Hall will house 138 students next fall. JMU President Ronald Carrier has not yet decided whether it will house males or females and what the visitation policy will be, Gerlach said. That decision will be made before housing sign-up starts on April 19, he said.

JMU housed 1,710 freshmen this year, Gerlach said. That number is expected to drop to about 1,600 next year, he added. JMU then would need to accept

584 transfer students to meet its projected enrollment of 9,320.

Howard Johnson's will not house females next year. The switch will be made because JMU housing policy does not place freshmen in coed dorms, Gerlach said. This year there are 84 male students and 36 females housed there, the first year Howard Johnson's has housed female students.

The 84 spots for freshman males at Howard Johnson's will be open next year, but Gerlach called that a "floating figure" and said the actual number may be less, depending on the exact number of freshmen accepted.

Howard Johnson's will not be offered as a housing option at sign-up, he said. Last year 32 students chose to return to Howard Johnson's.

A factor which has helped alleviate some housing problems this year, and may continue in the future, is the greater number of students choosing to move off-campus, Gerlach said. In 1980, 10 percent of sophomores, 20 percent of juniors and 34 percent of seniors who had lived on campus the year before moved off campus.

The number of those moving off campus in 1981 dropped two percent for sophomores, but increased

by 4 percent for juniors and by 3 percent for seniors, Gerlach said.

He attributes the increase to a greater abundance of off-campus housing available to students at more competitive prices.

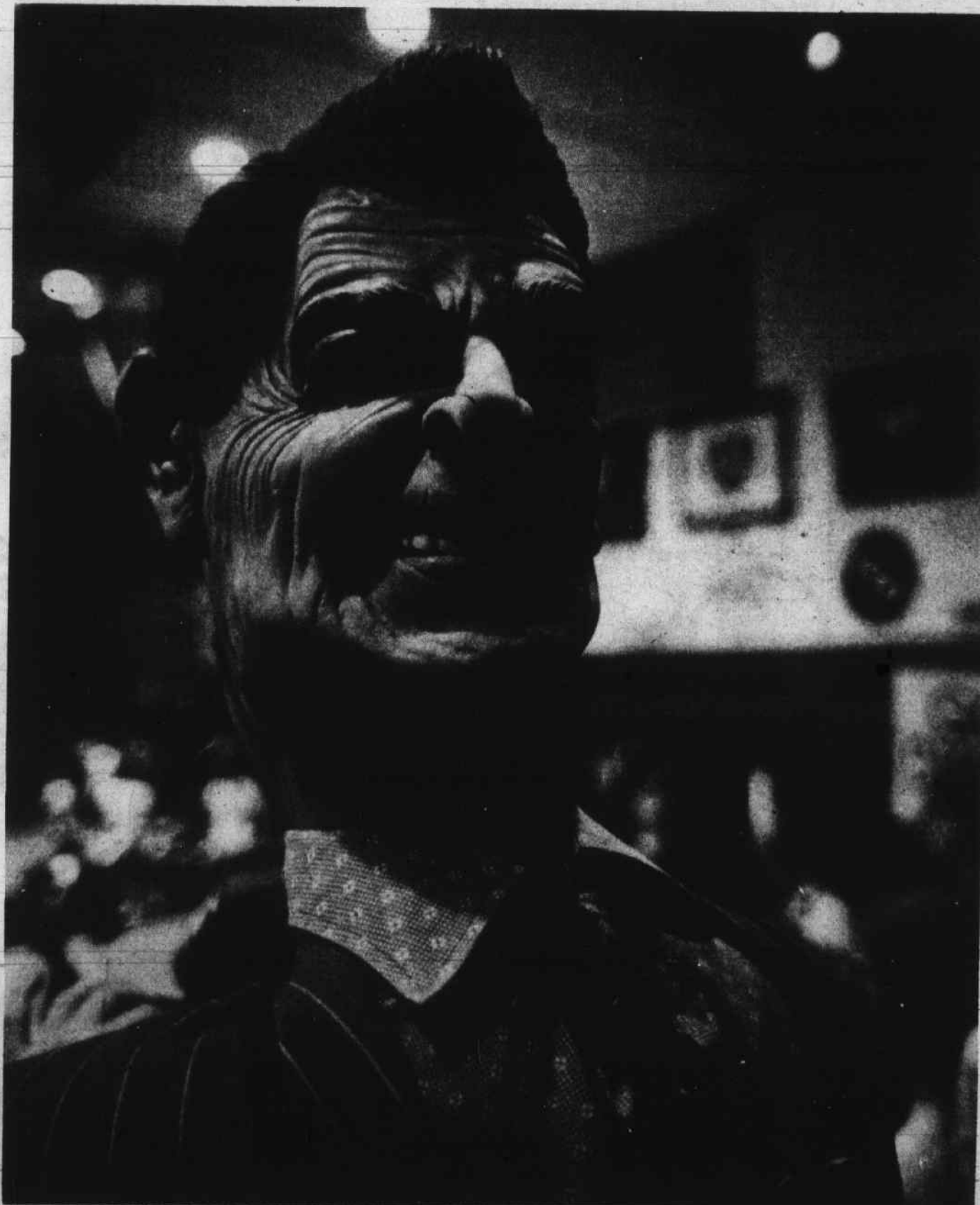
The availability of off-campus housing in the Harrisonburg area has increased sharply in the past five years, he said. These additional spaces are being filled because students are finding that off-campus life can be economically comparable to living on campus.

In recent years, the cost of room and board at JMU has been increasing at a faster rate than area housing, Gerlach said.

If the housing situation continues on this course, a lottery system may not need to be considered in the next few years, Gerlach said.

"There will probably be a couple of more dorms," built at JMU in the future, but only a proposed addition of Bell Hall is a certainty, Gerlach said. When the second part of Bell Hall is built the dorm will probably house over 300 students, he said. No date has been set for the building of the addition.

"JMU is about where we would like it to be," he said. "We are not contemplating having 15,000 students or something like that."



The man behind Reagan

Actually, the Reagan mask is behind Doug Corey. Corey dressed backwards and wore the president's face on the back of his head to Saturday's basketball game with traditional rival Virginia Commonwealth University. JMU lost 68-66 in overtime. See Sports, page 9.



Photos by Yo Nagaya

Six from Kappa Sigma fraternity involved in sorority vandalism

By TAMMY SCARTON

Six Kappa Sigma fraternity members were involved in one of three vandalism incidents which occurred at a Nov. 13 Alpha Sigma Tau sorority party, according to Robert Baker, campus security officer.

The other two acts are still under investigation, he said.

"I feel that some people at the party know what happened, but are intimidated or afraid of being held responsible if they come forward," he said.

Dr. Al Menard, university judicial coordinator, said the incident was handled as a minor offense in the university judicial system but would not reveal any penalty assigned. The minimum penalty for destruction of property is a \$15 fine, unless a special penalty is assigned.

Damages estimated at \$500 occurred at the sorority house sometime between 1:15 and 2 a.m. Nov. 13, said Dr. Lacy Daniel, dean of students. Several ceiling tiles were removed and broken, a bathroom stall door was broke and a chair and two tables were thrown into Newman Lake, Daniel said. The plaster and wallpaper in the bathroom also were damaged when the partition was pulled out, he added.

The damage probably occurred in three separate acts, Daniel said. "The matter concerning the ceiling tiles has been cleared up and the students were brought to trial," he noted. "We have the least information about the furniture in the lake. We have the most confusing information about the

bathroom. We have cross testimonies — two different sides telling two different stories."

"Several Kappa Sigma members were involved in the breaking of the ceiling tiles," Daniel said. The case was turned over to the university judicial system, he added.

"A JUDICIAL COMPLAINT was filed with me," Menard said. "Given the value of the ceiling tiles, it was treated as a minor offense. The matter has been resolved," he added.

Menard would not disclose further details, citing confidentiality as his reason.

The party was closed with a guest list, Baker said. A smoke alarm was set off as a prank and the building was evacuated, he said. As the party continued, several uninvited people entered the house. These extra people may or may not have caused the damage, he noted.

Baker said that several non-JMU students may have been involved in the vandalism. "It is difficult to obtain photographs to identify them," he said.

If the damage was done by non-JMU students, they would be arrested and charged with destruction of state property, Baker said.

If the vandalism was done by JMU students, the matter would be handled either criminally or judicially.

"MY FEELING IS that anyone responsible should be man enough to take the blame so the girls don't have to," he said.

Fraternity members were

at the party and may have witnessed the vandalism, he said. "There's something holding them back. They may feel responsible or know the individuals or are intimidated," Baker said. "It's hard to say why. The Greeks are a tight-knit group and don't say much."

AST has been extremely helpful in the investigation by coming forward and volunteering information, Daniel said.

The sorority had all party privileges suspended as a result of the vandalism. "The suspension will remain until the matter is resolved," Daniel said. "Their privileges

See VANDALISM, page 4

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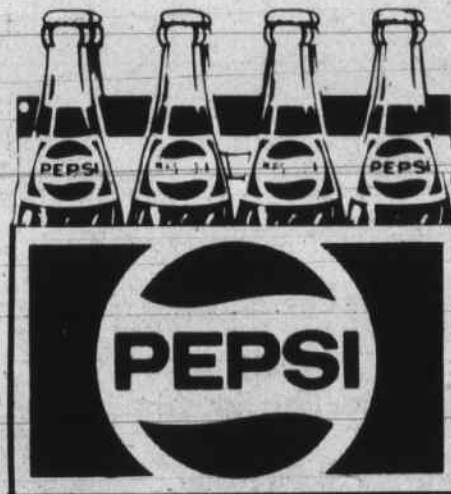
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SGA board may handle bad check problems

By IAN KATZ

The problem of students passing bad checks to area merchants may be handled by a Student Government Association board, if a forthcoming proposal is accepted.

Robert Vaughn, a member of the Community Relations Subcommittee and originator of the idea, is planning to submit a proposal to the administration which would make an SGA board the intermediary between merchant and student.

"My idea is to have the SGA pay the merchant all

formed when the Farm Subcommittee was dissolved in December, Vaughn said. A subcommittee is formed to solve a specific problem, but then can "give life to a board," Vaughn said.

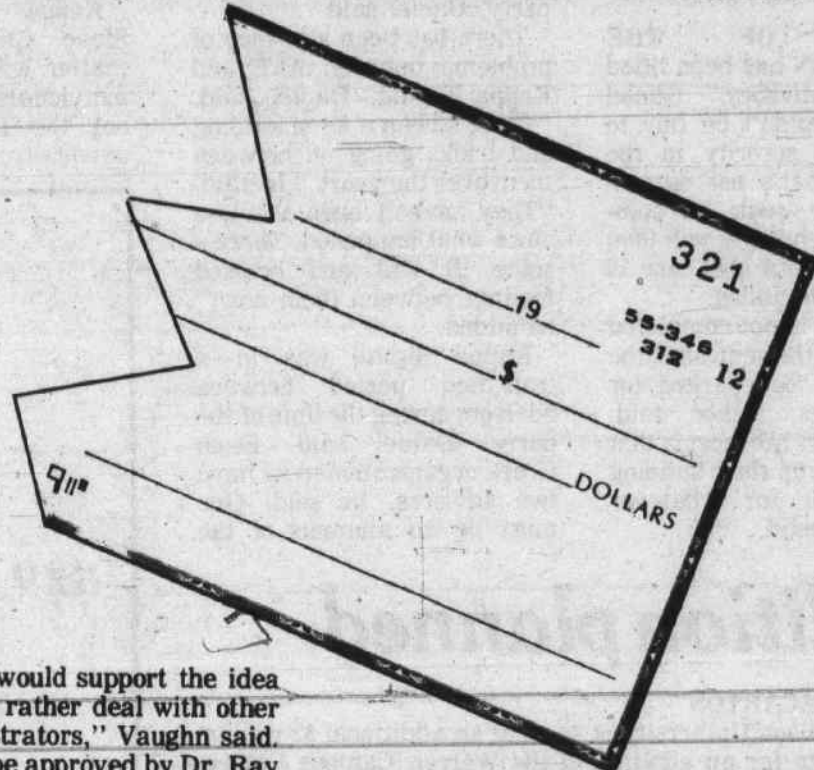
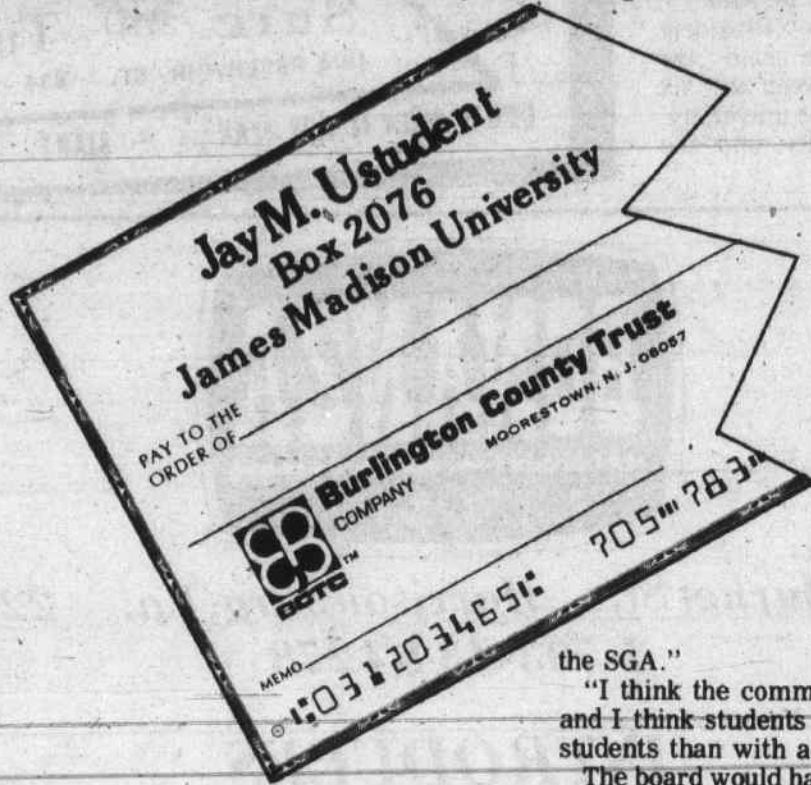
"I WOULD like all the bad check handling to go through what would become a community relations board. The board would also handle other community relations matters besides bad checks," Vaughn added. "It wouldn't be a commission or a recognized club. It would be under the scrutiny of

the first official meeting we have," Vaughn said.

The subcommittee should discuss the idea with the Downtown Merchants Association and the Valley Mall Association, said Brian Skala, SGA legislative vice president.

"After we talk about it with the administration we need to talk to the merchants," Skala said. "So far, from the people we've talked to, we've gotten very good feedback."

"A&P has had a phenomenal problem with bad checks," Skala said. "We've heard from different



bad checks up to \$25," Vaughn said. "Most bad checks are made for less than \$25 anyway. After we paid it we would notify the student and he would have to pay us within five days. If he didn't, we would hold his records and he wouldn't be able to graduate."

Vaughn wants to form a "check-cashing club. They would have another stamp put on the back of the student's ID," Vaughn said. "And we would give them some sort of benefit for joining. Then we would try to get A&P, and maybe Kroeger's and Stop In to only accept the checks of those students who had that stamp on their ID. Then they could be sure they got their money back"

The Community Relations Subcommittee was

the SGA."

"I think the community would support the idea and I think students would rather deal with other students than with administrators," Vaughn said.

The board would have to be approved by Dr. Ray Sonner, vice president for university relations, and Dr. Harold McGee, vice president for student affairs, according to Vaughn.

"I don't know how long it would take for the board to start working," Vaughn said. "I don't imagine it could get going until next fall."

The idea is "very tentative," Vaughn said. Since the subcommittee is new, it has not yet elected a chairman, he added.

"This coming week we'll be meeting with Dr. Sonner so we can get feedback from the administration," Vaughn said. "Also we should be voting for a chairman."

THE IDEA will be put into proposal form "after

sources in the community that they would want something done about the bad check problem."

Subcommittee member Veronica Bindrim said, "I would hope we can improve student-community relations. When I was on the farm subcommittee we heard people say some horrible things about JMU students. You'd mention JMU and they would turn red in the face."

Vaughn said, "I know it's a problem. I feel the community has some animosity towards the university. But I'm more concerned for the majority of students who don't pass bad checks."

He noted, "When someone passes a bad check, we all pay for it."

Drunk driving bill may affect JMU students

By KATHY KOROLKOFF

Spurred by growing outrage at intoxicated drivers, a tough drunk driving bill has been introduced to the state Senate that may affect James Madison University students and area residents.

The bill was introduced by Republican Sen. A. Joe Canada Jr. It establishes mandatory jail terms for all drunk driving infractions, beginning with the first offense.

According to recent statistics, drunk drivers kill more than 26,000 people each year. Today alone, 70 people will die every 23 minutes in an alcohol-related accident.

On the JMU campus, police arrested 60 people for drunk driving in 1981, according to Alan MacNutt, director of campus security. Of those, 51 were male and nine were female, he said.

The figure represents a decrease from the 1980 total of 75 arrests for drunk driving, he said. Once again, males outnumbered females, 64 to 11.

MacNutt said although there has been a 16 percent decrease in drunk driving arrests since last year, "The men haven't slacked off on enforcement."

"I think the word is around that if you're drunk driving on this campus, the chances of getting caught are pretty good," he said.

On a larger scale, more than 900 people were taken to district court on charges of driving while intoxicated in Rockingham County in 1981, according to Sheriff Glenn Weatherholtz.

Of the 162 people arrested for drunk driving by the sheriff's department in 1981, few of them were JMU students, Weatherholtz said. The remainder of the drunk driving arrests were made by Harrisonburg, state and "small town" police, he said.

Groups are forming across the nation to combat drunk drivers and stiffen existing legislation. One such group is Mothers Against Drunk Drivers.

The group was founded by Candy Lightner of Fair

Oaks, Calif., in 1980 after her daughter was killed by a hit and run drunk driver.

MADD already has helped pass some of the nation's strictest drunk driving laws in California and is presently working in Washington D.C., on toughening federal laws.

They have chapters in Maryland, Virginia and Pennsylvania, and are forming groups in more than 20 states.

The Virginia chapter supports Canada's bill.

Under current legislation, the first-time offender is offered an opportunity to join the Virginia Alcohol Safety Action Program at a pretrial hearing. If he chooses this option and completes the course, the charge against him is changed to reckless driving.

Mandatory jail terms may be instituted

According to Weatherholtz, a \$200 entrance fee is required to join VASAP and persons found guilty of reckless driving are usually assessed another \$200 fine.

If the defendant chooses not to join the program and is found guilty by the court, he will have his license revoked for six months and be fined, Weatherholtz said.

Second and third offenses carry jail sentences, greater fines and longer periods of license revocation.

The new bill proposes that a first offense be punished with at least a 48-hour jail term or a 90-day suspension of driver's license, even if the driver enrolls in VASAP.

A second conviction within 10 years would bring a jail term from 14 days to one year, license revocation of one year and a fine of \$500 to \$1,000.

The bill calls for a jail term of six months to a year for a third conviction within 10 years, along with a fine of \$1,000 and a three-year loss of license.

JMU students convicted of driving while intoxicated also lose their campus parking privileges.

"The rule is that you give up your permanent sticker and we'll issue you a temporary tag for one week," said MacNutt. "In that time we feel you have the chance to get the car home."

Students who opt to join VASAP are issued temporary tags until completion of the program and then are reissued permanent stickers, MacNutt said.

Drunk driving arrests can occur anywhere, not just on a street, he said.

"You can be arrested in a field, a parking lot or a parked car with the motor running," he said. Persons are also subject to arrest for driving any vehicle while intoxicated, including bicycles and mopeds.

If the driver of a car is arrested for being intoxicated, campus police often will charge the passengers with drunk in public, he said.

"This happens around here a lot," MacNutt said. "Nine times out of 10 they're going to be arrested for drunk in public."

Weatherholtz added, "If you are the owner of a car and are in the car and let someone who is drunk drive, you can be charged with drunk driving."

He supports tougher legislation as the solution to combating drunk drivers.

"The majority of people do not understand anything unless they are punished," Weatherholtz said.

Canada's proposal is one of 19 bills calling for tougher sentences for drunk drivers. Two public hearings on the subject are scheduled for next week in the General Assembly Building.

★ Vandalism

(Continued from page 2)

will be reinstated as the matter is cleared up," he added.

Although AST's social privileges are suspended, the sorority has been able to hold meetings and small group gatherings of the members, Daniel said. But no date functions of outside guests have been allowed, he added.

"PART OF THE SUSPENSION has been lifted for rush activities," Daniel said. "It wouldn't be fair to damage the sorority in the long run. That's not our intent." After rush is completed, the privileges will then be revoked until the case is completed, he added.

If the case is not completed by the end of the semester, the sorority will be charged for the damages, Baker said. "What bothers me most is that someone tore up their building for a prank for whatever reason," he said.

No one from the sorority reported the damage to school authorities because of a breakdown in leadership, Daniel said. "The girls were distressed and didn't know what to do. I guess they were in shock, which is the best way to describe it," he added.

Kappa Sigma was sent a letter of warning concerning its members' "rowdy and disruptive behavior" at the party, Daniel said.

There has been a history of problems between AST and Kappa Sigma, Daniel said. "There's been a lot of kidding and tricks going on between them over the years," he said. "They haven't been as close since what happened. There's some ill will and bruised feelings between them now," he added.

Kappa Sigma was in a transition period between advisors during the time of the party, Daniel said. Each Greek organization must have two advisors, he said. One must be an alumnus of the

Greek system. The second must be on campus, as either a member of the faculty or staff.

The fraternity did not have an on-campus advisor at the time of the party, Daniel said. "One advisor said he wasn't in charge anymore, and another person said he hadn't agreed to be the advisor yet," he added. The fraternity now has the two advisors, he said.

Kappa Sigma President Steve Gallagher said the matter was between the six individuals and the university, not the fraternity and the university.

Addition planned

By TAMMY SCARTON

James Madison University is seeking an additional \$2 million from the state for an addition to the Warren Campus Center, according to University spokesman Fred Hilton.

A \$1.6 million addition has already been approved by the state. This addition would only contain meeting spaces, Hilton said.

The additional \$2 million would allow JMU to expand the food services operation, Hilton said. "It would be a full dining operation like D-Hall, as opposed to a grill like Duke's," he added.

No tax money could be used in the construction of the addition, Hilton said. "The money would come from fees and the revenue produced from the meals," he said. "There's no specific building fee."

"The addition will not be joined directly with the Warren Campus Center," Hilton said. "There will be an underground tunnel connecting them," he said. The addition will be located behind Hillcrest and will be built partially underground, he said.

Construction of the addition will start this summer, Hilton said. The JMU Board of Visitors has approved the proposal to enlarge the addition.

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Newest sorority Delta Gamma completes sign ups, rush goes on

By TAMMY SCARTON

Delta Gamma, James Madison University's newest sorority, held sign ups Feb. 1-5. Rush will be Feb. 5-12. The new sorority is being colonized because of the increased number of women interested in Greek life, according to Donna Harper, Panhellenic Council advisor and assistant dean of students.

"Many women who wanted to be not able to join a sorority based on the number of allocated spaces," she said. The number of women refused because of space restrictions has grown larger each year, she added.

Last year about 400 women participated in rush. Each sorority can have about 65 members. "Hopefully, about 75 to 125 girls will sign up for Delta Gamma rush," she said.

An extension committee from the Panhellenic Council was formed last spring to study the possibility of establishing an additional sorority on campus she said.

Surveys were sent out to national chapters regarding the make-up of each chapter. Members from Delta Gamma, Alpha Chi Omega, Chi Omega and Alpha Delta Pi were invited to JMU to give a presentation about their particular chapter, said Judy Smith, member of the Delta Gamma Committee.

Delta Gamma was chosen to be the eighth sorority at JMU.

"Delta Gamma will bring in new ideas, new blood, and new attitudes to JMU," Harper said.

"I think there will be a large number of girls interested in Delta Gamma because it is an opportunity to mold an organization as you see it ought to be," Harper said. "It's also a chance to be part of something new."

Women who sign up for Delta Gamma will attend two information meetings. Individual interviews with either an area Delta Gamma alumna or a national council member will follow the meetings.

The sorority will then issue invitations to a "preference party" which will be held to reduce the number of applicants. A pledge ceremony and reception will complete the rush activities, Harper said.

Delta Gamma members from the University of Virginia, Virginia Tech and the College of William and Mary will help with rush activities.

The new sorority's rush is being held in the spring instead of the fall for two reasons, Harper said.

First, the main rush for the other sororities is over and they will not be threatened by the new group. Also, Delta Gamma is relying on support, houses and manpower of the other sororities to help it get started.

Delta Gamma was colonized at William and Mary last fall. It would have been difficult for the national chapter to colonize two chapters at once in the area, Harper said.

Officers for Delta Gamma will be elected at one of the first meetings, she said.

The sorority will not be housed on campus this year. "The chapters were informed at the beginning that there was no housing whatsoever available here," Harper said.

"The members might try to reserve rooms together in a dormitory wing next year," Smith noted.

Phi Mu was the last sorority colonized here. They became a JMU sorority in 1960, Harper said.

PACE magazine editor says liberal arts education valuable

By AMY LOUVIERE

"A liberal arts education instructs the imagination rather than programs the memory," said Dr. Jane Gibson Brown, PACE magazine managing editor. PACE is the in-flight magazine for Piedmont Airlines. Brown spoke Tuesday at Latimer-Shaeffer Theater on the subject of careers in liberal arts.

Brown received her MA in English from Vanderbilt, her PhD in English and Politics from the University of Dallas.

"These are uncertain times," she said. "It's a competitive world for the untrained liberal arts major."

Brown explained how the trend in today's job market is moving in the direction of big business, while at the same time straying from the foundations offered through a liberal arts program, including the basic fundamentals of English.

"Rampant illiteracy is everywhere," she said, as she held up a book grammatically incorrect in its title, *Who's Hiring Who?*

Brown stressed the need for businesses to accept those qualifications that the liberal arts major has to offer.

"Businesses must realize creativity and illumination of a liberal arts mind can be transferred in a mastery of business problems and solutions," Brown said.

"American business appears to be headed for disaster," she continued. "Liberal arts majors who have the creativity and ability to see beyond assembly lines will survive."

Certain studies indicate the

positive impact a liberal arts education can produce. At Davidson College, college graduates in liberal arts who had been out of school for 10 years or more were found to be holding down jobs that left them more economically set, and happier all around.

Bell Telephone has been making good use of its liberal arts graduates. Of the 6000 college graduates they hire yearly, more than one third boast degrees in liberal arts. Moreover, the managerial department at Bell has concentrated more research in the area of human resources, Brown said.

One company with which she had talked said that beyond job knowledge, the

ability to communicate is one of the most valuable assets an individual can bring to a job.

Brown praised the liberal arts majors for their inquisitiveness, their ability to go beyond a single idea and to turn one question into many questions.

Liberal arts majors, as well as individuals in other fields, have every chance of landing that all-important first job, especially if they go about it in the right way, she said.

When applying, try to appear in person and most important sell yourself, she says.

Just remember, "I can think, I can write, and I will work," she said.

Coed assaulted in bathroom

By JEFF GAMMAGE

A James Madison University coed was assaulted about 8:40 p.m. Tuesday in a first-floor bathroom in Duke Fine Arts Center, according to campus police.

The woman fought off her attacker and was not injured in the assault, said Alan MacNutt, director of campus security.

It is unclear whether the assailant followed the woman into the bathroom or was waiting for her inside, MacNutt said. The woman was not aware of the attacker until she was inside the bathroom, he said.

MacNutt refused to speculate on the motive for the assault.

The woman described her attacker as a white male, 5-foot-8, medium to heavy build, wearing a ski mask and a blue jacket, MacNutt said.

There are similarities between this incident and an earlier assault, he said.

No arrests have been made in the case, MacNutt said.

ANNOUNCEMENTS

ARTS & CRAFTS

Valley Mall will host Harrisonburg's Winter Arts & Crafts Expo Feb. 17-20, from 10 a.m. to 9 p.m. each day. Five percent of the profits will go to HOSPICE, a facility assisting terminally ill patients and their families. Admission is free. There will be displays of 35 professional artisans. For information, call 703-751-3050.

MUSIC DEPT. DANCE

The Kappa Kappa Psi and Phi Mu Alpha music fraternities will hold a Valentine's semi-formal Feb. 13 from 8-12 p.m. in the Shenandoah Room of Chandler Hall. Tickets can be bought at the KKY donut sale; \$7 for couples and \$5 for singles. All music department students and faculty are invited.

SUMMER JOBS

Camp Placement Day will be held Feb. 16 from 9 a.m. to 2 p.m. in the WCC South Ballroom. Approximately 15 camps of various settings will be present.

TAX HELP

The JMU Accounting Honor Society is providing volunteer income tax assistance from Feb. 8 to April 15 every Mon., Tue. and Wed. from 3-5 p.m. and Wed. from 6-8 p.m. in the Student Advocate Office in WCC.

VALENTINES

Phi Beta Lambda will hold its Valentine Flower and JM's Valentine's 50 cent gift certificate sale Feb. 9-11 in the P.O. Lobby.

INTRAMURALS

The deadline for signing up for intramural skiing is 6 p.m., Feb. 11 in Godwin 344. The activity begins Feb. 18. The deadline for intramural one-on-one basketball is noon, Feb. 11 on the bulletin board. The activity begins Feb. 14. The deadline for signing up and weighing in for intramural wrestling is 11 a.m. in the men's locker room Feb. 14. The activity begins Feb. 14. The deadline for signing up for intramural softball is noon, Feb. 18 in Godwin 344. The activity begins Feb. 21.

SOFTBALL

A softball clinic will be held Feb. 8 from 6-8 p.m. in the gym for all intramural officials and those involved in high school softball. Those planning to work intramural softball are requested to attend.

VOLUNTEERS

The JMU Service Co-op is looking for volunteers for various charitable organizations. Anyone interested call 6613 or write JMU Service Co-op, P.O. L-31 JMU, Harrisonburg, Va. 22807.

PHILOSOPHY FILM

The Department of Philosophy and Religion will present the feature length film "The Gospel According to Matthew" Feb. 17 at 7 p.m. in Harrison A-206. Free admission.

BIOLOGY SEMINAR

Mrs. Linda Roberts will speak on "The Cytotoxicity of Natural Killer Cells for Parainfluenza Virus-Infected Macrophages," at 4 p.m. (refreshments 3:45) in Burruss 301, Feb. 9.

TRI-BETA

Tri-Beta will meet Feb. 10 in Burruss 114 at 7 p.m. Robert Simpson of Lord Fairfax Community College will speak on "Mushrooms."

BICYCLING CLUB

The JMU Bicycling Club will meet Feb. 8 at 6:30 p.m. in Room E of the mezzanine level of WCC. Anyone interested in joining should attend.

PSI CHI

Psi Chi will meet Feb. 10 at 8 p.m. at 31 D Maplewood Ct. Anyone interested in joining should attend. For more information, call 434-6199.

JAYCEES

The JMU Jaycees will meet Feb. 18 & 22. There will be guest speakers at both meetings. The point system is in effect. All interested members and guests are invited.

IABC

An organizational meeting was held Feb. 4 to apply for approval of a student chapter of the International Association of Business Communicators. At the meeting the following people were selected as officers: Wilma S. Cairns, president; Elizabeth M. Bangert, secretary-treasurer; Ann Richardson, treasurer; and Sara Smith, chairman of communications-public relations. Pending approval, the IABC will be having a membership drive. Anyone interested should contact an officer or Dr. Frantz.

ART GALLERIES

The Artworks Gallery will feature the printmaking of Mark Pascal and the sculpture of Lanny Hodges through Feb. 18. The opening reception will be Feb. 8 from 7-8 p.m. The Other Gallery will feature the printmaking of Keith Mills and the painting and prints of Garrett Boehling through Feb. 7-18. The opening reception will be Feb. 8 from 7-8 p.m.

MARRIAGE ENRICHMENT

The Wesley Foundation is providing a marriage enrichment group to all JMU married students, staff, or faculty. The sessions will be led by students from Eastern Mennonite Seminary's Marriage and Family class. Date and time will be decided by group leaders and members. Anyone interested should contact the Rev. John Copenhaver at 434-3490 as soon as possible.

PHOTO CONTEST

Entries for the Exposure Time 6th Annual Juried International Photographic Exhibition are now being accepted for all photographic related processes. Awards amount to \$500 in purchase awards and one person shows in New Image Gallery. Send \$10 payable to Exposure Time 6 for up to three entries. Identify each entry with name, address, title and price. Send artwork in a sturdy, reusable package with return mailing label, return postage and insurance. Enclose a self-addressed stamped envelope for notification. Send entries to Exposure Time 7, Sawhill Gallery-Department of Art, James Madison University, Harrisonburg, Va. 22807 by Feb. 8.

MUSIC SCHOLARSHIP

The Alexandria Symphony Orchestra is accepting applications for its annual scholarship competition to be held March 13 at T.C. Williams High School in Alexandria. All undergraduate students who reside or attend school in Virginia are eligible. Up to three \$300 cash prizes will be awarded. Applications must be received by Feb. 20. Application fee is \$3. Forms and information can be obtained from Mrs. John H. Sullivan, 4300 Ivanhoe Pl., Alexandria, Va. 22304, or by calling 703-370-3039.

SKI CLUB

The JMU Ski Club meets every Monday at 6 p.m. in the WCC every Monday at 6 p.m. in the WCC Ballroom. The Ski Club plans trips to Massanutten, Wintergreen and Snowshoe. A trip to Vermont is planned for spring break.

DPMA

Tom Brown, of Boeing Computer Services, will speak on "Timesharing" Feb. 10 at 8:30 p.m. in HX-B3. The ski trip on Feb. 11 will also be discussed.

4-H CLUB

The Collegiate 4-H Club will meet Feb. 8 at 7 p.m. on the mezzanine of WCC. All interested students are invited to attend.

CCM

Masses on campus are on Thursdays at 4:30 p.m. in the Religious Center, Saturdays at 5 p.m. in Room D of WCC and Sundays at 10:30 a.m. and noon in the Ballroom of WCC.

WESLEY FOUNDATION

The second session of the Discipleship Leadership Training group will focus on Christian meditation on Feb. 8 at 7 p.m. at the Student Center on South Mason Street. The group, which is studying Celebration of Discipline by Richard Foster this semester, is open to any student. For information, call the Rev. John Copenhaver at 434-3490.

WRITING LAB

The Writing Lab offers free help in overcoming reading problems, preparing papers for college courses, writing in-class essays, obtaining experiential college credits in the BGS program, preparing applications and resumes, and preparing for such tests as the LSAT, GMAT and GRE. Call 6401 or stop by Sheldon 209.

PLANETARIUM

Wells Planetarium presents Skywatchers of Ancient Mexico" at 7 p.m. and 8 p.m. Feb. 11.

CP&P

"Writing Cover Letters," a CP&P workshop covering difficult job letters, filling out applications and selling yourself over the phone; will be held Feb. 9 from 11 a.m. to noon. Bring rough draft letters for fine tuning. Sign up in advance in the CP&P office.

"Careers in the Arts" will show students which jobs encourage creative expression. Presentation will cover performance, technical and managerial career options in art, music, theater and dance. It will be held Feb. 9 from 6-7 p.m. in Miller 101.

"Writing Applications for Teaching Positions," a CP&P workshop will be held Feb. 10 from 10-11 a.m. Sign up in advance in the CP&P office.

"Interview Preparation," a CP&P workshop to be held Feb. 10 from 2-3 p.m., will help get rid of pre-interview jitters. The presentation covers employer research, the interview process and how to prepare for successful interviews. Sign up in advance in the CP&P office.

Attend "Practice Interviews" to polish up on interviewing skills. This service will be offered every Monday at 3 p.m. at the CP&P office on a first-come, first-served basis. Bring a resume.

"Career Questions" gives undergraduates the opportunity to discuss with staff members questions on choosing majors and other career information every Tuesday on a walk-in basis from 1-3 p.m.

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InSide Arts & People

Plays prove 'provocative evening'

By JOHN THOMASSON

The characters in Mark Legan's plays *Streets of Fire* and *I Buried Cody on Monday* made it a memorable performance.

The two plays, presented in Wampler Experimental Theatre this past weekend, provided the audience with an entertaining, provocative and exhausting evening.

I Buried Cody on Monday is the story of an aging '60s radical attempting to recapture his past, and his roommate, a perpetually unemployed bum so scared of work he cannot even say "job".

Cody, played by Joe Fuqua, is mourning his parakeet's death, also named Cody, and he blames Henster, the bum played by Doug Mumaw, for the bird's death.

He attempts to gain revenge by simply denying Henster anything to eat. After watching Cody consume hamburgers and cornflakes in front of the unbelieving and malnourished Henster, the audience finds the true reason for Cody's anger.

Cody wants to go back in time, to relive his days as a liberal with a cause to fight for, but has had the realization that this is impossible slammed in his face by several ex-frinds.

By the end, both the audience and the characters have realized how much Henster and Cody mean to each other, need each other.

Streets of Fire is the story of Tony Dazano, a mass murderer, and the havoc he creates with the surrounding police officers during his interrogation.

Dazano, played by Blair Holmes, has just killed eight people in his apartment building, and Detective

Burkholder, played by David Miller, intends to get the confession, any way necessary. However, during his investigation, Dazano turns the tables on the cops by constantly forcing them to realize the vast hopelessness of their job and their constant losing battle against crime.

He centers his efforts on Burkholder, whose methods, abilities and sanity are questioned throughout the play. Dazano succeeds, and the play ends with Burkholder's breakdown and suicide.

Both plots are good, solid stories, even though *Streets of Fire* seems slightly unbelievable at times. However, the real success of the shows belonged to their characters.

Much of the praise here must go the author, Legan. The characters are full and well-rounded, making them real people instead of just words on paper. However, the biggest share of the praise should go to the actors, for there were only good performances in the show.

In *I Buried Cody on Monday*, Fuqua delivered Cody with a vengeance. His dripping sarcasm and almost insane rages were perfect, setting up the quiet moments in which the audience really saw the character.

Mumaw also nailed down an exacting performance as Henster. His movements, speech and facial expressions all combined to show the audience exactly who Henster is and why he lives the way he does. The timing between the two was the closest to perfection an audience will probably ever see.

Holmes and Miller, in *Streets of Fire*, also deliver excellent performances. They worked extremely well

together, and this helped to make an almost unbelievable ending not only possible but real.

Holmes' psychotic logic and Miller's paranoid struggles with himself and the other officers make Burkholder's breakdown a natural result of the action rather than a forced twist of the plot.

Holmes and Miller are backed by solid performances from Barry Mulligan and Tod S. Williams. Mulligan, as Detective Jordache, presents a sane character in a world gone crazy. His controlled actions and delivery provided a good contrast to the chaotic outbursts of the other characters. Williams, although handicapped because he does not really look like a policeman, portrayed the indecisive Patrolman Evans in fine fashion.

There were several problems, though. Legan's characters have a slight tendency to expound a little too much, to preach at the audience in key situations.

The physical staging of the plays, which helped to establish the intimacy between the audience and the actors, sometimes worked against them, specifically in several fight scenes in *Streets of Fire*. The climaxing gunshot, which should have sounded like a blast from a howitzer, unfortunately sounded more like a pop gun than a policeman's revolver.

In view of all the plays' positive elements, these problems can be overlooked easily. Legan and director Liz Sharrock have delivered two winners.

It was truly a group effort as writer, directors and cast combined to give the audience both a thought-provoking and memorable evening at the theater.

Frenchman finds JMU social life 'incredible'

By DAVID JOHNSON

For many students, college stimulates their curiosity about other lands and peoples. Many dream of traveling abroad and gaining firsthand experience about foreign cultures and lifestyles.

Monsieur Patrick Dufrene is doing just that.

Dufrene, a 21-year-old Frenchman, attends the University of Sorbonne in Paris, one of the most famous French universities, but is spending this year living and studying at James Madison University.

Each year the foreign language department gives a scholarship to one college student from France to reside and work on campus, giving the French students here a taste of how the language is spoken by a native. A similar scholarship is also offered to a Spanish-speaking student.

Majoring in English at the Sorbonne, Dufrene takes a general variety of courses at JMU while working about 12 hours per week in the French department, helping to teach classes and working with individual students on pronunciation.

Originally from Rambouillet, just outside of Paris, Dufrene finds American life extremely exciting and a total change from his French lifestyle. "I can't believe how many parties there are here," he says with near-perfect English. "There is so much to do here, so much social life it is incredible."

Dufrene explains that there is basically no social life at French universities since they have no dorms. The schools there are more like community colleges here, with little else than academic buildings.

"At my university it is very hard to meet people because everyone commutes, and many people live far away from school," he says. "Here it takes five or 10 minutes to walk to classes, but in France it may take a half-hour ride by train and is very tiring."

The social life adds much to the university environment Dufrene says. "The students have so much fun here. With so many parties, everyone gets to know each other, everyone is very friendly and I like that very much. In Paris, the only thing you do at the universities is study."

"I'm surprised by how much people drink here," he says, flashing a boyish grin. "When someone in France has a party it is mainly to make acquaintances, and there is good music and dancing. People also drink, but not as much as here." Dufrene says they enjoy much American music at their parties, including Supertramp, Fleetwood Mac, and the Rolling Stones.

One would have trouble picking out Dufrene from the other JMU students. His ruffled, striped pull-over shirt, slightly faded Levis jeans, and casual brown leather shoes blend him in as an ordinary college student. However, a closer inspection of his American-made electronic digital watch keeps time on a 24-hour-cycle rather than two 12-hour-cycles. These are common in France, he says.

See FRENCHMAN, page 8

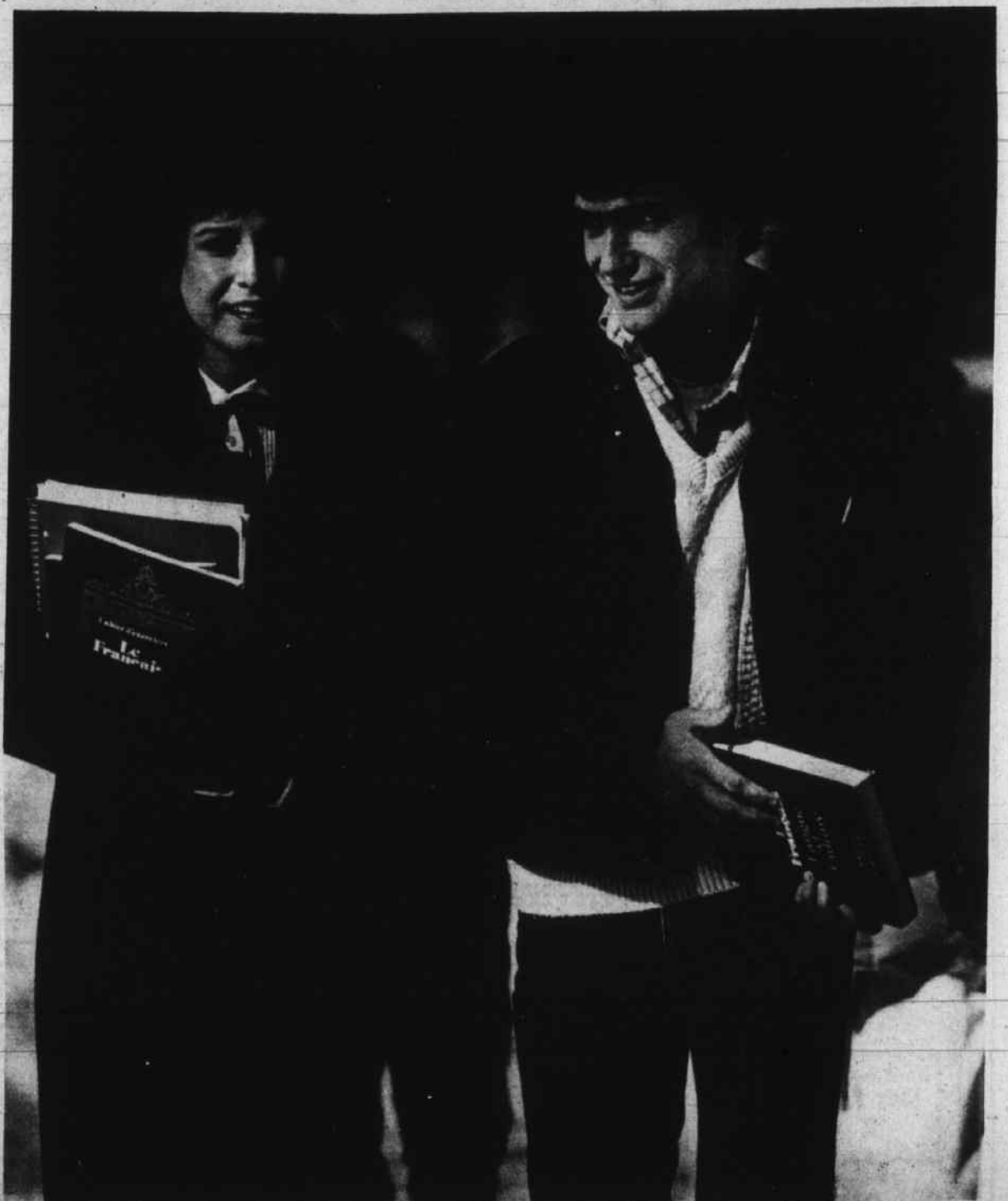


Photo by David L. Johnson

FRENCHMAN PATRICK DUFRENE walks his girlfriend Elizabeth McDougall to French class. Dufrene is here on a foreign language scholarship.

★ Frenchman

(continued from page 7)

Another surprising difference is in the amount of emphasis placed on sports at JMU. The French universities have no sport facilities which are so commonplace here, and there is no large intercollegiate sports program. "If you want to play sports you have to go outside the university. But it seems here that everyone plays one sport or another."

The cost of attending a French university is much lower than here because they are given greater governmental support. Dufrene pays about \$80-90 for class registration, and he must pay for books, but those are the only expenses. However, going to school there can be very costly because the price of living in Paris is extremely high. For example, the rent on a small room with a bathroom and a kitchen is approximately \$200 per month.

'The people here are like drug addicts when it comes to television. People live by it.'

At the Sorbonne, classes start in November and last until May, with exams in May and June. The students take an average of 20 hours of courses per week, and keep the same classes for the entire year. The only tests are the final exams, which students either pass or fail. They do not receive grades as we do.

One thing that Dufrene especially enjoys at JMU is the food. "The food at the universities in Paris is very bad, and the dining halls are very crowded. It is much better here."

Although Dufrene finds many of the girls here "very beautiful," he says that French girls are more fashion-conscious than American girls. "They always dress well and are very concerned with the latest styles." One similarity though is that girls of both cultures are weight-conscious. "Most girls eat very little in order to keep thin."

The amount that Americans watch television amuses him. "The people here are like drug addicts when it comes to television. People live by it," he says, referring to soap operas and prime time programs. "Everybody talks about it like it's real. They say, 'How is he?' 'Did he get married?' and if someone dies, everyone wears black."

After Dufrene graduates, he hopes to become an English teacher in his native France. But for now, he plans to enjoy his year at JMU to the fullest. "I am not really here to study," he says. "I am here mainly to learn about American life. The studying is not as important."

Modern music festival to draw noted musicians

By LISA DANIELS

Noted musicians and composers will participate in the "Music of Our Time: Festival II" Contemporary Music Festival to be hosted by the James Madison University music department Feb. 10-12.

According to festival coordinator Doug Kehlenbrink, contemporary music was chosen because "this century is contemporary music — it's paving the way for music to continue; it's pioneering new trends."

"Contemporary music is sometimes referred to as music written in the 20th century," he added. "It's a variety of different styles, it hasn't evolved into one style. It's impractical to deal with it in general terms, but you could call it the 'fine arts' music of serious music today."

Headlining the festival will be the New York Brass Quintet and the Contemporary Chamber Ensemble. The quintet, internationally acclaimed for their sensitivity in interpreting contemporary, will perform works by Igor Stravinsky, Malcolm Arnold, Robert Nagel, Gunther Schuller, Alvin Etler and James Riley in the first concert on Wednesday at 8 p.m. in Wilson Hall Auditorium.

The Contemporary Chamber Ensemble, quoted as being comprised of a "Who's Who of new music specialists" by the New York Times, will be featured at 8 p.m. Thursday in Wilson Hall Auditorium. The ensemble will perform pieces by Chinery Ung, Peter Maxwell Davies and Arnold Schoenberg.

Other guests will include several Virginia composers, M.D. McInnis and Walter Ross, both of the University of Virginia; John Rinehart of the Shenandoah Conservatory; Allan Blank of Virginia Commonwealth University; Stephen Burton of George Mason

University; James Riley and S. James Kurtz, both of JMU. They will discuss the relationship between the composer, performer and listener in a panel discussion Friday at 11 a.m. in Grafton-Stovall Theatre.

All visiting artists will conduct workshops in their specialized areas. Members of the Quintet will lecture on the various musical problem encountered in performing contemporary music Wednesday at 10 a.m. in Anthony-Seeger Campus School Auditorium. The problems include the interpretation and understanding of this rhythmically more complex type of music.

Chinery Ung, composer, and Arthur Weisberg, conductor of the Contemporary Chamber Ensemble, will lecture on the dilemmas confronted in conducting contemporary music Thursday at 9:25 a.m. in Wampler, Room 14.

Master classes will be held by individual members of the ensemble on each day. Instrumentalists include: Christopher Oldfather, piano; Keith Underwood, flute; Robert Atherholt, oboe; Joel Lester, violin and viola; Raymond Des Roches, percussion; Chris Finckel, cello; David Starobin, guitar; Joan Heller, soprano; Anano Devendra, clarinet; and Chinery Ung.

The festival is made possible by a Virginia state grant. After competition with other departments and schools, the JMU music department was awarded the sum for its excellence.

The festival will conclude with a concert of works by the Virginia composers performed by the JMU Contemporary Music Ensemble on Sunday at 1 p.m. in Anthony-Seeger Campus School Auditorium.

All events of the festival are open to the public with free admission.



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Sports

VCU snaps Dukes' streak

Ram free throws in overtime crucial

By DANNY FINNEGAN

Clutch free-throw shooting allowed Virginia Commonwealth University to win the latest round of the VCU-James Madison University rivalry, 68-66 in overtime Saturday at Godwin Hall.

The Rams hit all eight of their attempts from the free-throw line in the overtime and were 16 of 17 for the game. Hot shooting, coupled with a few key turnovers by JMU, allowed the Rams to hold on for the win.

"The only difference was that we had the lead when it ended," VCU coach J.D. Barnett said.

"We have no excuses," claimed JMU coach Lou Campanelli said. "It's not like we gave it away."

"I can't believe many teams could go on the road and shoot 54 percent from the field and 94 percent from the free throw line."

Those figures were the best this year against JMU in Godwin Hall.

Freshman Calvin Duncan was the man most responsible for the Rams' ability to hold JMU off in the overtime period. Duncan scored eight of his career-high 22 points and was six-for-six from the line in overtime.

Duncan's final two free-throws gave the Rams a 68-64 lead with only 11 seconds remaining and made Charles Fisher's final layup meaningless.

"I was confident when they fouled me it was two points," said Duncan, who made a total of 10 free throws in the game and came into the game shooting 83 percent from the line.

It also was Duncan who gave the Rams their early lead in the overtime that set the strategy for the remainder of the five-minute period.

He hit an 18-foot jumper to break a 54-54 tie, and after a turnover by Linton Townes at the other end, Duncan canned two free throws to put VCU up, 58-54.

The Dukes later tied the game at 58-58 on a layup by Darrell Jackson, but another VCU freshman took control.

See VCU, page 11

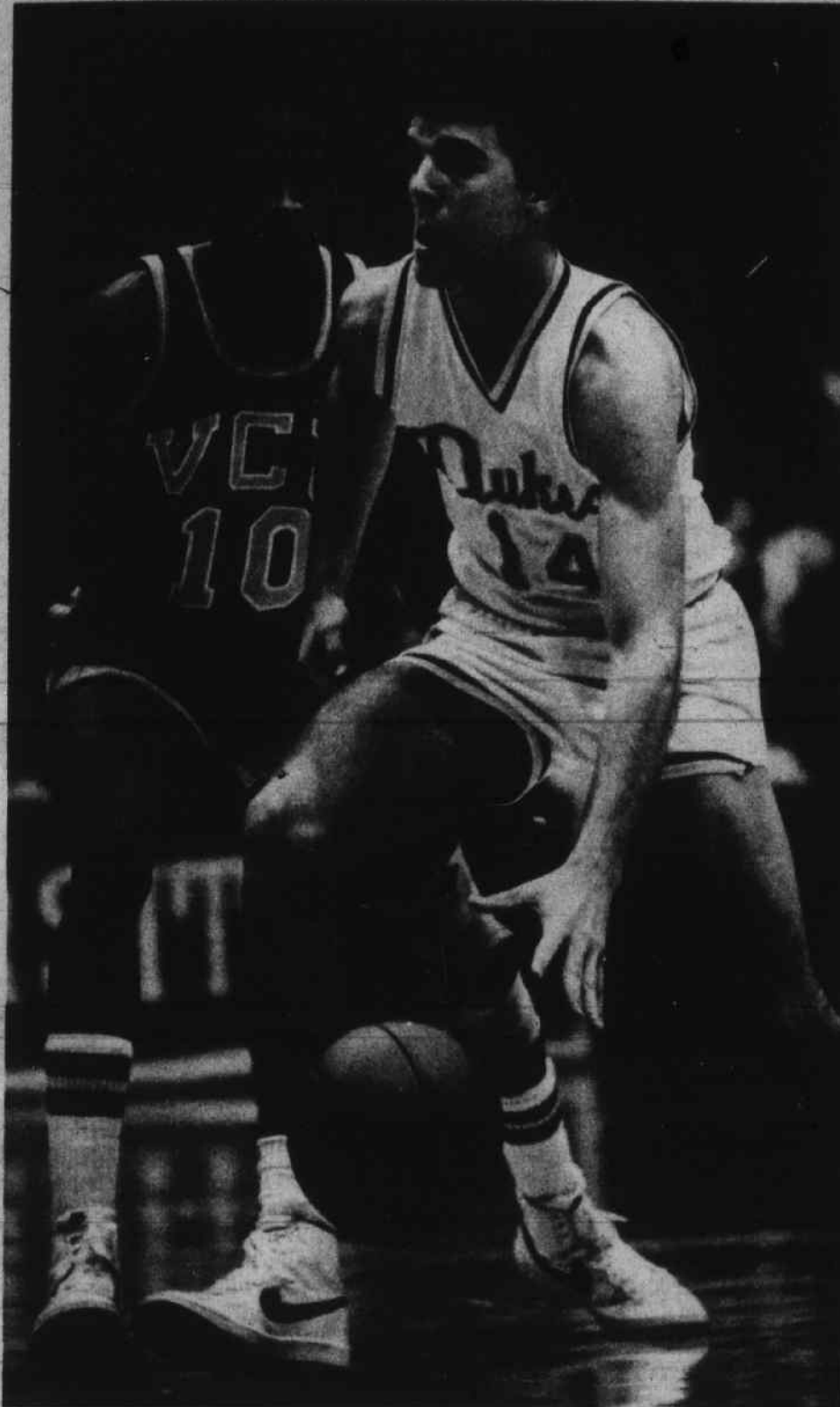


Photo by David L. Johnson

DAVID DUPONT contributed eight points, four rebounds, and four assists in the Dukes' 68-66 overtime loss to VCU.

VCU ghosts haunt fans

By RICHARD AMACHER

The ghosts of Edmond Sherrod, Danny Kottack, Penny Elliot and Co. returned to haunt JMU basketball fans here Saturday.

Their spirits took shape in the form of freshmen Calvin Duncan and Rolando Lamb.

For those unfamiliar with the history of the JMU-VCU rivalry the three previously mentioned players were primarily responsible for causing some unhappy memories in Godwin Hall.

Duncan and Lamb created some new impressions that won't be soon forgotten. Their respective performances added considerable credibility to those who touted them as two of the top five high school prospects in Virginia a year ago.

All Duncan did was score eight of his game-high 22 points in the decisive overtime period that gave VCU yet another narrow win over the Dukes. The Rams led the series with JMU 9-3 and have won all but one of the seven tight games.

Duncan's ability to sink free throws while blocking out JMU's deafening fans seemed mechanical. He hit all 10 of his tries from the foul line including six in the extra period.

With 11 seconds left Duncan preserved the win as he hit both ends of a one-and-one to give VCU a 68-64 lead.

After the game the 6-foot-4 forward said that he was confident every time he was fouled and that he knew it would result in two points.

Lamb, who scored 10 points, was four of four in the first half including a dunk. But the 6-2 guard was most instrumental to VCU's comeback in the second half.

Three times Lamb fed the ball inside to the Rams' 6-9 center Kenny Stancell and each time Stancell capitalized with a basket.

Lamb's assist that hurt JMU the most came with 2:55 left in regulation. Standing along the sideline, just past mid-court, Lamb rifled a 35-foot inbounds pass to Stancell, who leaped high to retrieve it and stopped on the way down to slam in an awesome dunk.

The basket gave VCU a 54-52 lead and its final points until overtime.

Both Duncan and Lamb played 42 minutes and their heroic efforts ranked with those of their predecessors.

Seniors Stancell and Monty Knight along with the rest of the VCU cast didn't play to shabbily either. And J.D. Barnett's coaching efforts were reminiscent of the Rams' former mentor Dana Kirk.

Given a week to prepare for the JMU encounter, Barnett obviously made good use of the time.

One has to wonder if old J.D. didn't have some recorded crowd noises blaring at practice while his players ran drills and shot free throws.

Considering VCU's shooting percentages, 54.2 percent from the field (26-48) and 94.1 from the foul line, the assumption is conceivable.

The Rams' most recent victory of JMU proved one thing for certain, the basketball program at Virginia Commonwealth University is alive and well. And if a suitable replacement can be found for Stancell than VCU's dominance over JMU is going to continue.



Photo by Yo Nagaya

JMU'S FANS WERE dressed in an assortment of odd costumes for the Dukes' game with Virginia Commonwealth Saturday. Dave Becker, the fellow holding the 200 sign

(above), shaved his head for the occasion and painted it with purple and gold stripes. Becker's head resembled the design on the Cincinnati Bengals' helmets.

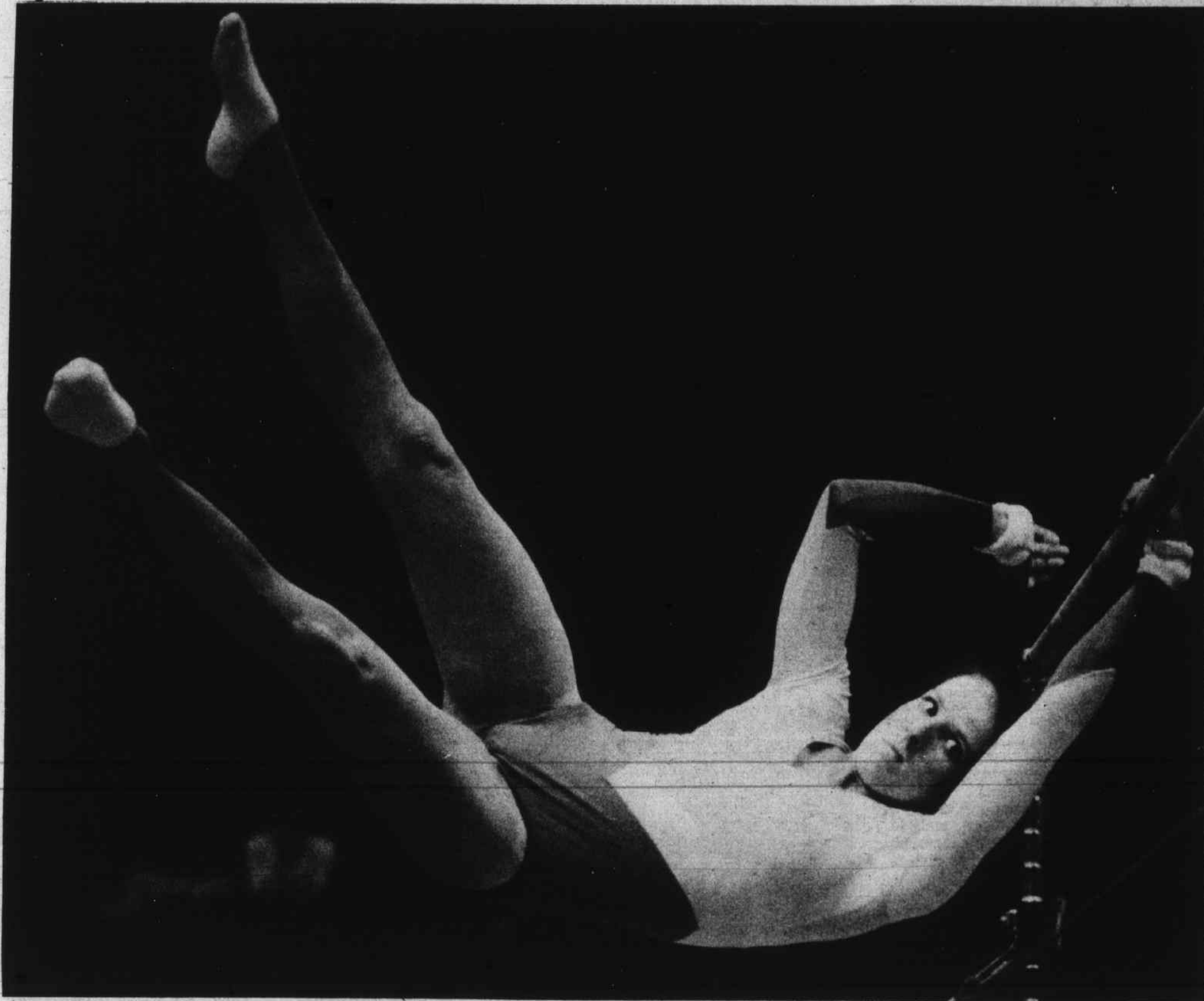


Photo by Yo Nagaya

Although top individual performances were turned in by James Madison University gymnasts Friday, both the men's and women's teams lost their matches. JMU's men team was outpointed by the University of Georgia 227.60 to 185.05, and in women's competition, the Duchesses were defeated by the University of North Carolina in an extremely close match, 132.0-129.65. Individually, Stephanie Mann placed third in the all-around competition with a score of 32.85; she also placed third on vault with a score of 8.5 and third on floor with a score of 8.6.

Specialist Leslie Karnitschnig placed second on uneven parallel bars with a score of 8.6 and freshman all-arounder Marcella Van Pepen placed second on beam with a score of 8.2. In the men's competition, Jon Perry placed first on vault with a score of 9.35. Perry also placed third on both floor exercise and high bar. Dave Rawlings placed second on vault with a score of 9.15 and Vinnie Bauer placed third on pommel horse.

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Point guard Rolando Lamb found senior center Kenny Stancell open down low for an easy layup, and stole the ball back for the Rams. Monty Knight then hit two free throws to put VCU back up by four points with only a minute left.

JMU was forced to foul and hope VCU would miss, but the Rams, who entered the game shooting only 69 percent from the line, did not.

The Dukes controlled the first half of play, leading by as many as seven points at one time and 33-30 at the intermission.

A factor in gaining that lead was Dan Ruland, who hit five of six shots in the first half for ten points. In the second half and overtime, he took (and made) only one shot.

Charles Fisher, who had eight points and three assists despite playing with a cast to protect his broken wrist, had an explanation for the disappearance of Ruland from the offense.

"We should have gotten the ball to Danny more, but we weren't as patient on offense in the second half as we usually are," he said.

VCU took a 35-34 lead three minutes into the second half on a three-point play by Randy Corker. JMU came back and led by five when Woody Boler hit a short bank shot with 11:30 remaining.

That lead was never increased as the Dukes were not able to pull away from VCU. The Rams took the lead at 54-52 on a beautiful alley-oop from Lamb to Stancell from midcourt with three minutes left. Townes tied the game at 54-54 on a layup, and when Duncan missed a shot with :05 left, the game was sent into overtime.

Townes was the Dukes' leading score with 21 points and he also had a game-high eight rebounds. Jackson added 11 points and five steals and Ruland finished with 12 points and six rebounds.

The loss not only broke the Dukes' seven-game winning streak, it also ended 12 consecutive JMU victories in Godwin Hall.

Ironically it was VCU that last beat the Dukes here. On Feb. 12, 1981 the Rams defeated JMU 58-57.

The most recent loss ended hopes for a three-game sweep of VCU, an accomplishment that would have been inconceivable two years ago. The Dukes' two wins earlier in the season were only the team's second and third against nine losses in the series.

The end of the Dukes' recent domination spurred VCU's Knight to talk about the relationships between the teams.

"There's some bad blood between us because we beat them so many times in the beginning of the series.

"They still aren't on our level," he said, explaining that character was the reason.

"Whenever they lose to us, there's always something, a reason. Tonight we outsmarted them in their own building. We overcame the crowd, the officials, everything, to win."

Knight said JMU was a very good team, but VCU was better. He said the difference between the VCU team JMU played earlier and the one now is that the Rams have more experience and its players have learned to play together.

Wrestlers lose two of three in New York

By KENNY SOTHORON

With two wins and a loss, the James Madison University wrestling team improved its record to 11-2 this weekend in a quad meet at Cornell University in Ithaca, N.Y.

The Dukes man-handled both Cortland State and Colgate Univ. before losing a close match to Cornell.

The Cornell match was the premiere meet of the weekend. "Their team and fans were really psyched up for the JMU match," said JMU assistant coach John Licata.

Bob Carmichael, wrestling at 134 pounds, ignited the Dukes with a pin over Tom Harbold at 1:13 to tie the score at 6-6. Both Scott Palmer and Rob Potash lost their matches by decision.

"Carmichael has an uncanny pinning ability," said Licata. "All he needs is one more pin to top the all time pin list here at JMU."

Brian Langlinais kept the ball rolling as he decisioned Mike Heslin 9-3 to put the Dukes up for the first time, 9-6.

The lead was short-lived, however, as John Arceri lost a tough 6-4 decision to Craig Welsch in the 150-pound class and Brian Stewart, wrestling in the 158 weight class, was beaten 12-2 by Peter Mankowich for a major decision and a 13-9 Cornell lead.

"We figure if we are behind by eight points or less after the 158 class we can win the match because our last four guys are tough to beat," said Licata.

But the outcome was not quite what Licata expected. Especially since Jack Fitzgerald, one of JMU's top wrestlers in the upper weights, had hyperextended his elbow and did not make the trip.

Paul Morina got the lead right back for the Dukes as he won a superior decision over Doug Mulle in the 167 weight class. The match consisted almost entirely of takedowns by Morina and escapes by Mulle.

Dan Corbin gave the Dukes their final points of the evening in the 177-pound class as he decisioned Cornell's Alan Wirth 7-5 for a 17-13 JMU lead.

Then things went bad for the Dukes. John Hubert, who has been wrestling in the in the 190-pound class with a weak shoulder all year, lost a superior decision to Mark Kent of The Big Red. Kent's win gave Cornell a one-point lead at 17-18.

In the heavyweight class, Dave Stanton of JMU and Bob Suren wrestled head-to-head for seven minutes and Suren came out on top 2-0 to clinch the victory for Cornell, 21-17.

Turnovers cost Duchesses in close loss

By STEVE LOCKARD

Plagued once again by excessive turnovers, the James Madison University women's basketball team lost to Marshall University 72-69 Saturday in Huntington, W.Va.

Marshall's Barbara McConnell scored 23 points, including two free throws with five seconds remaining, to lead the Thundering Herd to their seventh victory.

The Duchesses, who led 41-38 at halftime, were led by guards Sue Manelski and Betsy Blose, who had 17 and 16 points, respectively.

JMU lost its halftime lead quickly, falling behind by as much as five points early in the second half.

The Duchesses (5-12) battled back to tie the game at 52 on Deana Meadows' drive with 9:07 remaining. The game was close for the next four minutes with neither team leading by more than three points.

After taking a 61-60 lead on a Manelski jump shot with 4:03 left, the Duchesses surrendered

seven straight points to trail by six.

"We had spurts of playing well," said JMU coach Betty Jaynes. "We also had spurts where we couldn't do anything. The key was we weren't able to convert when we really needed to."

Despite holding Marshall to just one field goal in the final 4:30, the Duchesses were forced to foul and Marshall hit 12 of 16 free throws during that stretch to preserve its lead.

JMU's final effort was thwarted by Marshall's clutch free-throw shooting. The Duchesses closed to within one on Blose's layup, but their hopes were dashed by McConnell's two free throws.

As has been the case all year long, turnovers proved to be a major factor. Although JMU out-rebounded Marshall (46-37), and had a better field goal percentage (43.5 percent-37.7 percent), the Duchesses turned over the ball 28 times, 10 more than Marshall.

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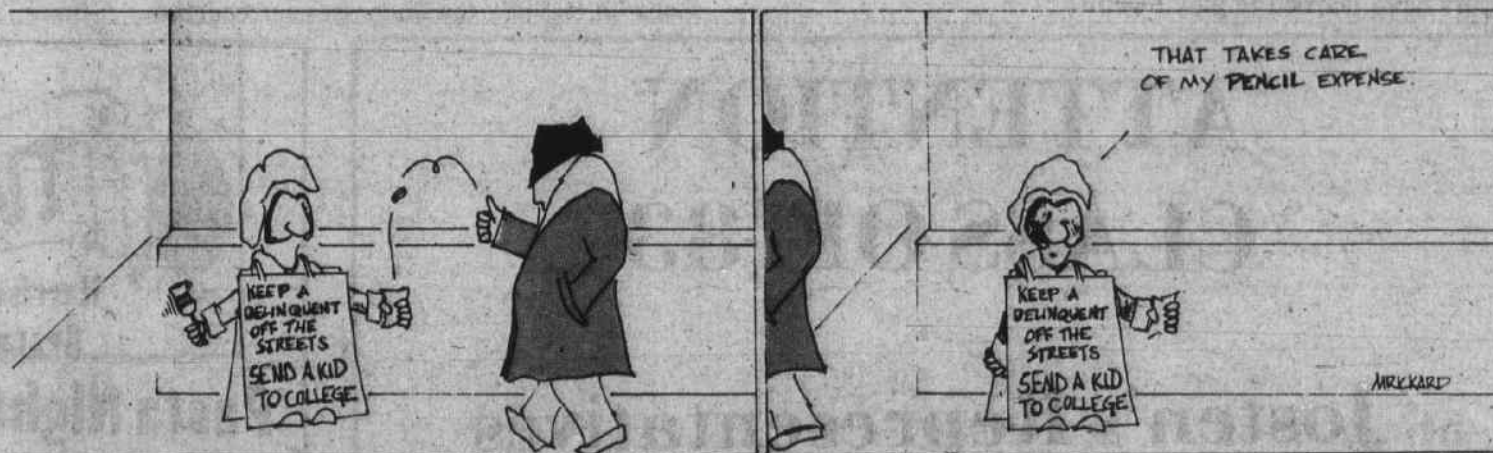
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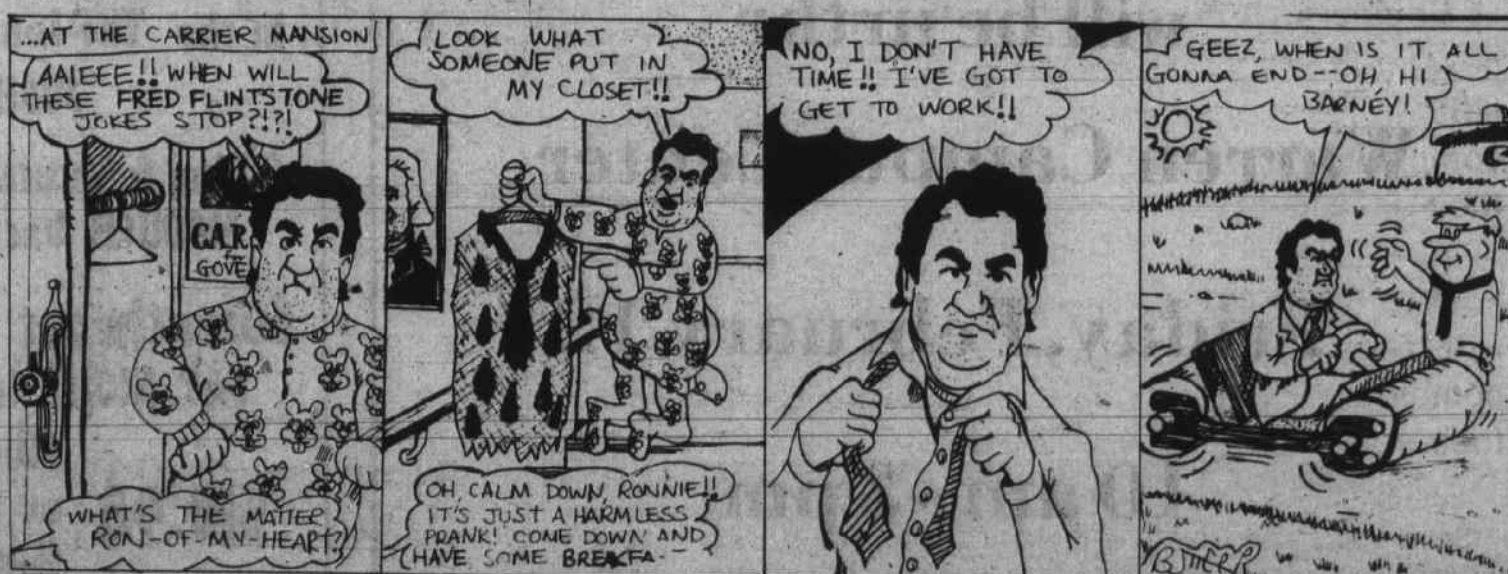
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Personals

NATIONAL PANHELLENIC CONFERENCE: would like to announce the arrival of the new sorority, Delta Gamma to the JMU Chapter.

TO THE BROTHERS OF THETA CHI: Great Circus party neighbors! Let's make it an annual event. Watch out Barnum and Bailey, Sigma Kappas and Theta Chi could prove tough competition. Thanks, THE SISTERS OF SIGMA KAPPA

TO THE DARK HAIRED GIRL who waved at me last Sunday night in D-Hall and Wednesday in WCC-I tried to find you later, but I couldn't. I'd like to get to know you, if you are interested please write ADAM P.O. 3864. Next time I'll be more sociable.

JMU GENTLEMAN, AND G.Q.: I'm glad to know that you do exist and I hope that I will have the chance to meet you and all the others. You give me hope and faith. Let's get in touch. The rest of you nerds, bite the dust! A **HAPPY FEMALE**

CONGRATULATIONS TO HOLLY BARDEN on winning the Panhellenic song writing contest. We're all very proud of you. Love, **SISTERS OF THE "MYSTIC" BOND**

Roommates



by Tom Arvis

Morbid Comics



by Dave McConnell, Scott McClelland

KIM AND BRUCE: Let's do it right this time! Can't wait 'til the big day. Much love, **THE BRIDESMAID**

CAROLYN, CATHY, CORBIN, KAREN LEE, AND DONNA: Surprise! When are you guys going to clean up the suite?! **TRISHY**

ERNIE OF THE YEAR AWARD GOES TO LISA. "Does He go to school here?"

MARLBORO MAN: Think you know what elves do at night? Ooh! Aah! Purr! But mums the word. **FAN CLUB**

ATTENTION ALL MALES: First seven-day visitation and now key parties! Check us out, we dare ya! **FRED'S FOXY FEMALES**

KELLY ROMAN: Learn to trust; grow through friends. Happy Day. I love you! **YOUR SECRET PAL**

MARIA: Don't put no sheet on the bed when wheez in Florida you S.O.B. Baby, I love you emphatically. **ROCCO**

THE SISTERS OF THE DELTA RHO CHAPTER OF SIGMA KAPPA would like to welcome their new omicron pledges.

A DISGUSTED FEMALE: There's at least one of us out here. **DIFFERENT**

DEAR JMU WRESTLERS: Panhellenic thanks you for sponsoring sorority night. We enjoyed your victory. Congratulations!

JIM MORRISON'S TWIN: Hope you had a good weekend; I did, but it was too short as usual. Next weekend should be even better. Got your suit ready? One more word of advice: make sure you double-check the addresses on your Valentine's Day cards; I'd hate to see them sent to "the first box you thought of." (only kidding) Let's go home, o.k.? I love you. **BIG EYES**

Thanks for a fantastic weekend. The meals, both upstairs and downstairs, wee delicious. The only thing was that Saturday night was a little lonely. Hope tonight won't be. **BEILY.**
JIM MORRISON'S TWIN

DINGLEDINE A103: Hi from your missing suitemate! Let's get together soon and reacquaint ourselves with each other and some nice cold beer, o.k.? Scotland Yard or Joe's Thursday night, anyone? Press those dresses, ladies, the formal is on its way! Bye for now. Love, **JKH**

THE SISTERS OF ALPHA GAMMA DELTA wish to congratulate their new pledges: Deanna Morris and Diana Swartwood.

HEY 46: John, Ann, Mary Jo, John, Greg, Karen, David, Janice, Dennis, Lori, Patti, Michelle, Mark, Kathy and Clarissa — welcome back and happy fourth day. — **Palanca & Co.**

The Breeze 1982-83
needs an editor, managing editor, business manager.

Editor and managing editor applicants must have worked for *The Breeze* for one semester in an editorial or managerial capacity, and must have completed six credit hours of journalism courses or their equivalent.

Business manager applicants must be familiar with *The Breeze's* business organization and have completed six credit hours of business courses or their equivalent.

Send application indicating qualifications, reasons for applying and plans for the position to *The Breeze* Publication Board, c/o Chris Kouba

The Breeze
Wine-Price Building.

Applications are due noon, Feb. 19. Job descriptions also are available from Chris Kouba, *The Breeze*.

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Viewpoint

Pre-business major program

Taking steps

We commend the School of Business's efforts to reduce crowding by starting a pre-business major program. Under this new program, students must have 60 credit hours, including specific business courses, and a 2.0 grade point average to be granted interim status and enter the business major. This foresight would have been useful three years ago, and further action now will prevent such wishful thinking three years in the future.

The pre-business major program starts with the 1982-83 catalog, so it will not have an effect until next year's freshmen become eligible for interim status — three years from now. In the meantime, the business department must continue to deal with overcrowding as present majors and minors compete for limited classroom and faculty resources.

The minimum 2.0 GPA is not enough to stop overcrowding; it does tell the School of Business how many students are interested in its programs. Dr. William Hanlon, dean of the School of Business, said this minimum requirement could be raised if overcrowding demands enrollment control in the future.

But the effect of any controls would be delayed three years by the catalog system. Provisions allowing the business school to control its population should be tacked onto the pre-business major program now to prevent delay.

The most effective control is to make a formula limiting the number of business majors based on available faculty and classroom space. Students would be selected for inclusion in the business major based on their GPAs, those with the highest being admitted first and so on until the maximum enrollment was reached. Other fair criteria for entrance into business majors could be developed by that school.

The School of Business should not wait to protect itself more thoroughly. It has taken a step in the right direction with the current pre-business major program; it should take another step forward to have both feet firmly planted against future enrollment disasters.



All JMU students not alike

By RICK SETTLE

In a recent series by The Breeze, a couple of past Student Government Association presidents claimed James Madison University has lost the diversity it had when they were here. This generalization is not true.

Mike Anastos, SGA president during the 1976-77 school year, claims that "I go now and see everybody looking totally preppy and trying to be Joe Wahoo. When I first went there, there were a lot of small groups—your longhairs, and only a small faction of preppies."

This assessment of the JMU student population may be correct on the surface, but if one investigates it will be discovered that there is more diversity at JMU now than ever before.

The demographic make-up of JMU has remained constant. The population has increased in the last six years but the ratio of men to women is relatively the same. During the 1976-77 academic year, 44.8 percent of the students were male and 55.2 percent were female. This year, 44.7 percent is male and 55.3 is female.

There is also little shift in where JMU students come from. The student population still reflects where the majority of Virginia's population is.

One-third of JMU's population is from northern Virginia. The rest come from Tidewater, Roanoke, and the Shenandoah Valley. Twenty percent of the students are from out of state.

Recruitment efforts are also the same as they have always been, according to Dr. Fay Reubush, dean of admissions and records. "We participate in all college nights just as all colleges do, and we visit other schools on invitation," Reubush said.

In 1977 there was a committee formed so students who were denied admission could appeal the rejection. This was created "to provide a means for JMU to obtain diversity in its student body without sacrificing academic quality," according to Dr. Thomas Stanton,

chairman of the Admissions Review Committee. About 50 students are admitted through this process each year.

There also has been an increase in the minority population at JMU. Last year there were 299 minority students; this year there are 303.

This new diversity in the population has been reflected in UPB programming, according to Steve Doyle, UPB chairman. One example is minority programming. UPB has greatly increased its minority programming and UPB minority affairs was established two years ago.

Also, there have been more lectures, special events, and small concerts held in Wilson Hall, according to Doyle.

Another way to measure the diverse interests of the student population is to examine the types of organizations recognized by the university. During the 1976-77 academic year, there were 143 including such new organizations as the Vocational Industrial Clubs of America, Collegiate 4-H Club, International Food Service Executive Association, Bicycling Club, and JMU Chapter of the Virginia Jaycees.

The organizations are broken down this way: 33 academic; 20 social; 18 honorary; 15 special interest; 15 sporting; 13 religious; 11 service; seven music; three publications; three governing; and one programming.

The diversity of the university has increased over the last 5 to 10 years, not decreased. It is unfair to say everyone is "preppy and trying to be Joe Wahoo," the reason there are more preppies at JMU is because there are more preppies everywhere.

In the mid-1970's there were more "longhairs" in the general population, so there also were more at JMU. The important thing to notice, however, is that although we may dress alike, we come from a variety of backgrounds and enjoy many different interests. As a result, we have more to contribute to the school environment than ever before.

The Breeze

Founded 1922

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." James Madison

The Breeze is published every Monday and Thursday except where otherwise noted.

Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. Typed letters are preferred, all letters must be signed and include the author's address and telephone number for verification. Unsigned letters will not be published.

All material is edited at the discretion of the editor. Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University.

Comments and complaints about The Breeze should be addressed to Chris Kouba, editor of The Breeze.

Readers' Forum



'Preppies still here'

To the editor:

While relishing over a delicious D-hall extravaganza, I happened to read Jill Howard's "Oh my! Muffy's missing!" article in the Jan. 28 issue of *The Breeze*. I almost lost my lasagna. After reading it two or three times, I finally caught on to its ultimate purpose: humor. So how come I didn't laugh?

The *Breeze* once more has picked some faddish yet apparently journalistic headliner to waste its column inches on. Why not stick to humor we all can relate to instead of a tacky, useless, unnecessary but otherwise brilliant piece of artistic literature?

Jill, I hope someone strangles you with an alligator belt, smothers you with Izod socks and beats you with a pair of Topsiders.

The preppies are still here. The question is, where are the journalists?
Blanche Wingfield

ROTC women need not lower their standards

To the editor:

I would like to respond to the article "Female ROTC members strive for equality" in the Feb. 1 issue of *The Breeze*.

Why is it that when women enter a traditionally male-dominated field, e.g. ROTC, they feel compelled to play by the men's rules? Why should a woman lower her standards just to be "one of the boys"? Crying makes people lose respect for you? Get real!
Theresa Early

To the editor:

If you ever have had to wait in line for basketball tickets, you would know that of the lines, A-I, J-R and S-Z, A-I is by far the largest, followed by J-R and S-Z.

Three, people, "A", "J" and "S", arriving at the ticket lines at noon would each have different waiting times. "A" would have to stand around for an hour, "J" would be off in a half-hour, and "S" would walk through in 15 minutes.

Clearly, this is unfair. I noticed in the phone book that the A-I people took up 40 pages, the J-R's 30 pages and S-Z's 20 pages.

In order to even up the lines, I suggest re-designating the lines A-F, G-O and P-Z; each of these categories takes up approximately 30 phone book pages. This would make the lines much more even and waiting in line more fair for everyone trying to get tickets.
Steve Drew



Dating vs. picking up

Women fear social equality

BY ROSS RICHARDSON

Last summer at a party I was introduced to a girl who was going to be a freshman here at James Madison University that fall. The conversation revolved around life at Madison.

"Is it true about the guys?" she asked. I was confused. "Do they really pick up girls instead of asking them out?"

Her face registered concern, even fear. I could say nothing to reassure her; the practice had never seemed so terrible to me. I was as baffled by her worry as she was frightened by my response.

After contemplating traditional male-female relationships and those cultivated at JMU, I could think of only one explanation for why women fear the latter: they must be afraid to be put on an equal basis with men.

A female on a date is under an illusion. She is wined and dined and made the center of attention — while being led around by the nose. The male clearly is in a position of superiority. He has almost full control of the who-what-when-where of the evenings' activities.

On the other hand, relationships established in a less formal atmosphere than dating put the participants on more equal ground. For instance, few women are willing to ask a man for a date because it is considered by some to be unacceptable or unladylike. However, in a bar or party setting, women are free of any social restrictions that otherwise would prevent them from approaching men. Instead of waiting to be noticed by a certain man, a woman may initiate the relationship herself.

Other circumstances also cause unequal dating vs. non-dating behavior. If a woman finds herself on a date with someone she considers a real jerk, she is stuck with him for the remainder of the evening unless she is handy with polite lies. Conversely, if the man is

not enjoying his date's company, he has the option of simply taking her home. In non-dating atmospheres, however, either party is free to walk away from the other at any time.

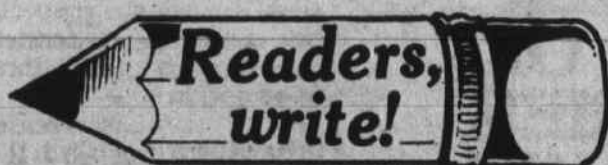
Also, on traditional dates the man usually pays all expenses, affording him control of the night's itinerary. Subsequently, the woman may feel obligated to "repay" her date with her company despite her own wishes. In the non-dating scenario, each person pays his or her own way, thus eliminating the tension of obligations.

In these situations, traditional dating circumstances favor male dominance, an atmosphere some women may be reluctant to challenge in spite of the inconveniences or discomfort they may suffer when dating.

It may also be true that prestige and reputations play a role in women's attitudes toward dating vs. "picking up." A girl's peers may think more of her if she tells them "I'm going on a date" than they would if she announced "I'm going to a party to pick up guys."

While all of these situations are generalizations, the basic principle remains the same: the stigma of formal dating, with its male-controlled atmosphere, is considered more respectable and easier for women to participate in than less formal social encounters.

I applaud those JMU women who can overcome outdated stereotypes and concentrate on basic male-female communication on an equal level. For those who still scream for "respect" and formality, I hope in the future they, in the words of Whitman, "can bring themselves to give up toys and fictions and launch forth, as men do, real, independent, stormy life."



Readers' Forum is an opportunity for the students, faculty, and staff of James Madison University to voice their complaints, confessions, corrections, compliments, convictions, and plain contrary opinions.

Send letters to the editor to *The Breeze*, Wine-Price Building. Typed, double-spaced letters are preferred; all letters must include the author's name, address, and telephone number.

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